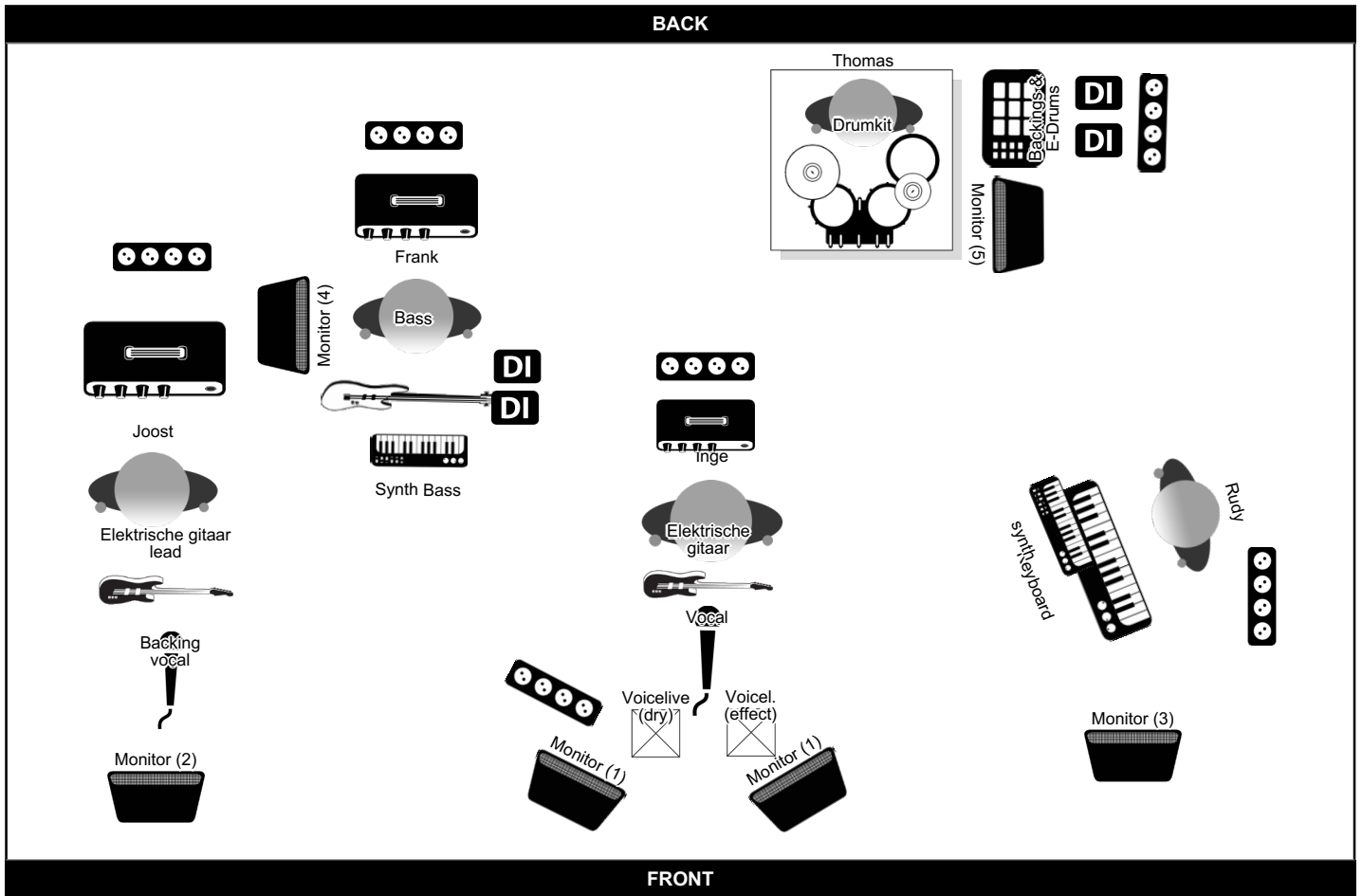




Inge van Calkar (Stage plan Inge van Calkar 2018)

<http://www.ingevanalkar.nl>

Contact: Inge van Calkar (0628129875 / ingevanalkar@gmail.com)



Extra Info

SOUNDCHECK ORDER

We do soundcheck in the usual order. With ONE EXCEPTION: We start with the Voicelive, then do Inge's guitar. (So she can do dress & makeup during the other instruments soundcheck)

ABOUT THE VOCAL EFFECTS PROCESSOR

Inge's mic (an SM 58 beta we bring ourselves) goes directly into a vocal effects processor, Voicelive 2. This device has two symmetric mic level XLR outs: One for the dry vocals, one for voice effects.

If possible, we want to use a 50/50 mix of both signals. Usually this works without problems, on big or small venues as well. However, if there are problems with feedback, the volume of the effects channel can be reduced carefully.

MONITORING FOR THE DRUMMER

The drummer uses headphones connected to the Roland SPD. If there is a dedicated monitor group for the drummer the audio input of the SPD can be used. In this case the monitor signal, preferably stereo, is fed directly into the SPD (jack, line level). A physical monitor is not necessary. However, if the monitor group has to be shared with another musician, the drummer prefers to have a conventional physical monitor.

REDUCING CHANNELS AND CHANGEOVER TIME IF NECESSARY

If there is the need to reduce channels or changeover time we can simplify the setup by using an already present submix. We always do a submix of synth bass, backings and E-Drums. It is present directly at the synth bass as an alternate stereo output. By using this output instead of the normal bass synth output the SPD (which produces backings and E-drums) can be skipped completely. It already sits in the submix then.

Monitor Groups

Group	Soundmix
Group 1	Click to edit
Group 2	Click to edit
Group 3	Click to edit
Group 4	Click to edit
Group 5	

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Line Up

Name	Instrument
Thomas	Drumkit, Backings & E-Drums
Joost	Elektrische gitaar lead, Backing vocal
Frank	Bass, Synth Bass
Rudy	Keyboard, synth
Inge	Elektrische gitaar, Vocal, Voicelive (dry), Voicel. (effect)

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Channel list

Channel	Band Member	Instrument	Mic / DI	Insert
1	Thomas	Kick Drum	Mic	
2	Thomas	Snare Drum	Mic Top	
3	Thomas	Snare Drum	Mic Bottom	
4	Thomas	Floortom	Mic	
5	Thomas	Rack-Tom	Mic	
6	Thomas	Hi hat	Mic	
7	Thomas	Drums	Overhead L	
8	Thomas	Drums	Overhead R	
9	Thomas	SPD backing (mono)	DI	
10	Thomas	SPD E-Drums (mono)	DI	
11	Frank	Bass Synth L	DI	
12	Frank	Bass Synth R	DI	
13	Frank	Electric Bass	Xlr	
14	Inge	Electric Guitar	SM 57	
15	Joost	Electric Guitar	SM 57	
16	Rudy	Keys Submix L	Xlr	
17	Rudy	Keys Submix R	Xlr	
18	Joost	Vocals	Shure B 58	reverb
19	Inge	Voicelive dry	Xlr	
20	Inge	Voicelive effect	Xlr	