

INGE VAN CALKAR



General & Technical Rider

June 24, 2022

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General Rider

This is the rider for Inge van Calkar. We are looking forward very much to working with you. In order to have a great show, we kindly ask that you take a moment to read all of it. Please give us notice (via email is ok) that you have received this rider.

We love playing all sorts of events and to play under all sorts of circumstances. If you are unable to provide any of the services in this rider, contact us as soon as possible. We are happy to discuss alternatives.

Artist Billing

Please take care to spell "Calkar" correctly. It's with a 'C' and then a 'K'. There is no 'e' in it. Thanks!

On promotional material you can write the band name as this:

Inge van Calkar
Inge van Calkar and band

Contact Info

Inge van Calkar	0031 6 28 12 98 75	ingevancalkar@gmail.com
Frank Fiedler	0031 6 57 10 08 05	frank.fiedler.music@gmail.com
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Tonny Bloemberg	0031 6 41 32 31 45	tonny.bloemberg@spizarnia.co.uk

Travel Party (depends on the band lineup)

Inge van Calkar	Vox/Guitar
Frank Fiedler	Bass/Keys/Technical Director
Alusein Rosier	Drums/SPD/Tracks Operator
Joost van der Beek	Vox/Guitar
Jeroen Goudappel	FOH engineer (not always)
Tonny Bloemberg	Light engineer (not always)

Sharon	Dancer (optional)
Nina	Dancer (optional) (vegetarian)

Catering/Dinner

Inge: Vegetarian

Alusein: Lactose intolerance

No other food allergies or preferences.

If your venue only serves vegetarian food we respect this and enjoy this as well.

Hospitality / Backstage

- non-alcoholic drinks
- minimum 2 cans of beer per travel party member (+4 for the german member)
- one bottle of cooled white wine, one bottle of soft red wine (Merlot for example)
- some sweet snacks, some hearty snacks
- well-lighted mirror for Inge to do makeup

Parking

The band and all equipment fits neatly in a Mercedes Vito band bus (H FF-968). It is 5.3 meters long and 1.91 meters high and fits in most normal parking spaces and even parking garages.

The FOH engineer/ light engineer will arrive in an extra car.

The dancers will arrive in an extra car.

So in total we need **3 parking spaces**.

Merch

We would like to sell merch after the show.

Technical Rider

Changeover/Soundcheck

Festivals

Minimum time for soundcheck/changeover is **30min**. This is really a bare minimum and only possible if we can prepare our stuff in a safe place in direct proximity to the stage. 45min - 60min is preferred.

Please make sure we have full access to the stage and FOH desk 30mins before show time, or longer if possible.

These changeover times assume that our team can move freely on the stage, with nothing else happening there or obstructing movement. Any activities on stage like a DJ or moderator may slow down the changeover significantly. When in doubt, please contact us in advance.

Club shows

We like to get in at least 3.0 hours before showtime. We will use this time as:

- 1,5 hour set-up
- 0,5 hour soundcheck
- 1 hour dinner break

Please provide technical assistance during setup and soundcheck.

Monitoring

We bring our own in-ear monitoring using a rack mixer on stage (A&H QU-PAC). All drum mics have to be present in this mixer. This might be done by using our splitter or via return channels from your mixer.

We do not need monitoring from the venue.

FOH talkback

The FOH talkback return can be plugged in our splitter near the drums.

FOH Mixer

We do not bring our own FOH mixer but use the mixer of your venue instead. If it does have less channels than needed please contact us.

Wireless Equipment

We use **two** Sennheiser SR IEM G4 senders working in the B-Band (626 - 668 MHz) for wireless in-ears.

We also use **three** Sennheiser Senders for wireless bass guitar, wireless guitar and wireless lead vocals working in the A-Band (516 - 558 MHz).

Output locations/ snakes

All our outputs come from only two locations:

1. The **splitter** near the drums
2. The **roll rack** near the drums

We provide pre-labelled, three meter length snake cables.

Minimum stage size

with dancers: 7m x 4m

without dancers: 5m x 3.5m

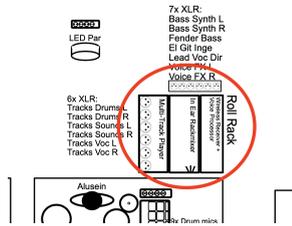
If there is less space please contact us in advance. Our setup is quite flexible.

Things we need from the venue

1. **Power outlets for audio.** We need these in back and front of the drums. Also for keys on SR and guitar on SL.
2. **Power outlets for light.** These are needed for our own light installation on stage. The lights are all LED lights with low power consumption, less than 1000W in total. No dimmers.
3. Clubs only: A **beamer** for projecting visuals. For connection we need a HDMI cable on stage.
4. Optional: A catwalk-like **stage extension**, size 2x2m or 2x2,5m. The height may be lower than the stage, but not more than 50cm, so that it is easy to climb. For a seated audience maybe even lower.
5. **Drum mic stands** in different sizes, see channel list.
6. Drum mic cables to connect the drum mics to our splitter.
7. Mic & mic stand for guitar player Joost.
8. **Stage risers** as defined on the stage plot. Might be combined into one big riser as well.
9. Two stage boxes near our two channel outlets: One with 16 inputs near the splitter near the drums. One with 16 inputs near the roll rack, also near the drums.

How to speed up changeover

A mobile drum riser will speed up changeover. Our splitter and roll rack can be placed on this riser and all drum mics plugged in in advance of the changeover.



Also, our roll rack (see pic) sits in a solid chest with handles. It can be prepared near the stage, maybe even using our pre-labelled snake cables (that means: If 3 meters is long enough). After bringing it in position on the stage you can immediately begin to connect the snakes to the stagebox.

Channel list

we bring our own DI's. No DI's from venue needed
 we bring drum mics but need some stands, see column 'needs'

channel	Input	we bring drum mics	needs	Location	group
1	Kick in	Audix i5		Splitter	Drums
2	Kick out	Audix D6		Splitter	Drums
3	Snare Top	Audix i5	stand/plate	Splitter	Drums
4	Snare Bottom	Audix D1		Splitter	Drums
5	HiHat	Aston Starlight	stand	Splitter	Drums
6	Rack Tom	Audix D4	plate	Splitter	Drums
7	Floor Tom	Audix D2	plate	Splitter	Drums
8	OH L	Aston Spirit	stand	Splitter	Drums
9	OH R	Aston Spirit	stand	Splitter	Drums
10	Roland SPD L	XLR	plate	Splitter	Drums
11	Roland SPD R	XLR	plate	Splitter	Drums
12	Tracks Drums L	XLR		Roll Rack top	Drums
13	Tracks Drums R	XLR		Roll Rack top	Drums
14	Fender Bass	XLR		Roll Rack side	Bass
15	Bass Synth L	XLR		Roll Rack side	Bass
16	Bass Synth R	XLR		Roll Rack side	Bass
17	El Git Inge	XLR		Roll Rack side	GTR
18	EL Git Joost	XLR		Splitter	GTR
19	Tracks Git L (optional)	XLR		Roll Rack top	GTR
20	Tracks Git R (optional)	XLR		Roll Rack top	GTR
21	Tracks Sounds L	XLR		Roll Rack top	sounds
22	Tracks Sounds R	XLR		Roll Rack top	sounds
23	Tracks Vocals L	XLR		Roll Rack top	Vocals
24	Tracks Vocals R	XLR		Roll Rack top	Vocals
25	Voc Fx L	XLR	comp/rev/del	Roll Rack side	Vocals
26	Voc Fx R	XLR	comp/rev/del	Roll Rack side	Vocals
27	Voc Git	XLR	stand/comp/rev	Splitter	Vocals
28	Lead Voc direct (spare)	XLR		Roll Rack side	Vocals
29	light cues (optional)	TRS		Roll Rack back	Misc
30	FOH talkback return	XLR from FOH		Splitter	Misc
31	Bandmix (optional)	XLR		Roll Rack mixer out	Misc
32	Bandmix (optional)	XLR		Roll Rack mixer out	Misc

Inge van Calkar

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texting or email is preferred

